

2009-2010 WORKSHOP SUPPLY LIST

FOR BEGINNING STUDENTS - please note that "gouache" is different from watercolors so be careful in selecting your tubes. Also, it is best if you purchase your tubes individually rather than in a kit. Kits often contain opaque colors and I prefer to teach with transparent colors (such as the ones listed). If you have watercolors at home, avoid cadmium colors for the class as they are all opaque. Don't bother with black or white pigments. Student grade paints (Cottman or Academy) are cheaper than professional artist grade, but are also lower quality with fillers. Student grade paint is acceptable to use until you decide whether watercolor is a medium you would like to continue to work with. Be prepared that your hues will not be as brilliant with student grade pigments. Should you decide you want to continue with watercolor, please invest in artist grade paint and artist grade paper.

SUPPLY LIST:

Watercolor Pigment in tubes - (I prefer Daniel Smith or Winsor Newton Artist Grade watercolors).

Winsor Yellow or Hansa Yellow or Transparent Yellow
New Gamboge
Permanent Rose or Quinacridone Rose
Permanent Alizarin Crimson
Ultramarine Blue
Winsor Blue (Red Shade) or Pthalo Blue
Winsor Green or Pthalo Green (Blue Shade)
Burnt Sienna

(I also periodically use the following Daniel Smith convenience colors: Inandthron Blue, Perylene Violet, Undersea Green, Quinacridone Coral. These colors are not necessary for the workshop, however)

Watercolor Brushes - Robert Simmons Sapphire Collection or any high-quality watercolor (soft hair blend) brushes you may have. Please bring a blend of natural and synthetic hair or all natural brush.

Suggested sizes: #8 round, #12 round & 2" flat wash (and any others you choose)

Palette - large white plate/palette or heavy-duty white foam plate or white butcher's enamel tray

Mechanical pencil with 2H lead

Kneaded eraser

Waterproof support board at least 16"x22" (do not use wood)

Short water bowl (ex. dogfood bowls or cool whip container)

Paper Towels – Thick, soft, absorbant like, or “blue” paper towels from Walmart (in the automotive section)

Old bath towel that you can stain with paint (ripped in half)

Professional grade watercolor paper – 2 full sheets. I prefer Arches 260lb or 140lb because of consistent sizing, however any high quality brand of archival paper will do.